



# OCR A-Level Music

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## Year 12, Term 1: *Analytical study* *work-pack*

4. Study the printed music for this question in the score (opposite) and answer all the questions.

- (a) Complete the table below to give a harmonic analysis of the chords used. (3)

bar 2 beat 1	
bar 10 beat 2	
bar 14 beat 2	

- (b) Identify the key at bar 8 ..... and at bar 16 ..... (2)

- (c) Identify the type of cadence used in bar 4 ..... (1)

- (d) Complete the sentence below by putting a cross in the box next to the correct answer.

The note D which is the last note in the oboe part in bar 7 is best described as: (1)

- A An anticipation
- B An appoggiatura
- C A passing note
- D A suspension


- (e) Identify the **harmonic** decoration at the final cadence ..... (1)

4. Study the printed music for this question in the score (opposite) and answer all the questions.

(a) Complete the table below to give a harmonic analysis of the chords used. (4)

bar 1	
bar 2 beat 1	
bar 2 beat 3	
bar 3	

(b) Complete the sentence below by putting a cross in the box next to the correct answer.

The note G which is the first note in the soprano part in bar 4 is best described as:

- A An anticipation
- B An appoggiatura
- C A passing note
- D A suspension


(1)

(c) Identify the chord formed at bar 4 beat 1 .....

(1)

(d) Complete the sentence below by putting a cross in the box next to the correct answer.

The note E flat which is the third note in the soprano part in bar 4 is best described as:

- A An anticipation
- B A lower auxiliary
- C A passing note
- D An upper auxiliary


(1)

(e) To which key does the music modulate at the end of the extract ? .....

(1)

4. Study the printed music for this question in the score (opposite) and answer all the questions.

(a) Complete the table below to give a harmonic analysis of the chords used. (5)

bar 9 beat 1	
bar 11 beat 1	
bar 13 beat 1	
bar 18 beat 1	
bar 19 beat 1	

(b) Identify the key at bars 14<sup>3</sup> - 15<sup>1</sup> .....  
and at bars 15<sup>3</sup> - 16<sup>1</sup> ..... (2)

(c) Complete the sentence below by putting a cross in the box next to the correct answer.

The harmonic device used in bars 1 - 3 is best described as: (1)

- A A dominant pedal
- B A drone
- C A tonic pedal
- D An internal pedal


4. Study the printed music for this question in the score (opposite) and answer all the questions.

(a) Complete the table below to give a harmonic analysis of the chords used. (4)

bar 9 beat 1	
bar 9 beat 3	
bar 10 beat 1	
bar 10 beat 3	

(b) Describe the cadence used at bars 17<sup>4</sup> - 18<sup>1</sup> .....  
and at bars 19<sup>4</sup> - 20<sup>1</sup> ..... (2)

(c) Identify the key in bars 22 - 23 ..... (1)

(d) Complete the sentence below by putting a cross in the box next to the correct answer.

The note E natural which is the last note in bar 4 is best described as: (1)

- A An anticipation
- A A modulation
- A A tierce de Picardie
- A A chromatically altered note
