

GCSE English Language and Literature Revision Evening

20th October 2016



Key information

English Literature 1: 22nd May AM 1hr 45mins

English Literature 2: 26th May AM 2hrs 15mins

English Language 1: 6th June AM 1hr 45mins

English Language 2: 12th June AM 1hr 45mins

Students are not allowed copies of the literature texts being examined.

What is in each paper?

English Literature 1

Students answer two questions.

One on Shakespeare (extract and link to play as a whole) and

One about the pre-19th century novel they have studied in lessons.

English Literature 2

Students answer four questions (!)

One on Modern Prose or Drama

One on Poetry from the Anthology

One based on a poem previously unseen

One based on another poem previously unseen, linked to the previous one

English Language Papers

Paper 1 - Comprehension questions based on the effects produced by language and structure + ONE writing task.

Paper 2 – Comprehension questions based on the effects produced by language and making links between texts + ONE writing task.

The importance of writing

50% of the final grade will be determined by
2 examination responses.....

What can I do?

Plan.

Aim to craft and create effects on the examiner.

Check.

Check again.

45 minutes = high expectations of quality.

Ways to revise writing

Check spelling and sentence structures using the sources provided.

Reading newspapers and re-reading the exam responses in exercise books.

Learn both creative and persuasive devices and be able to explain the effects of them when they are used.

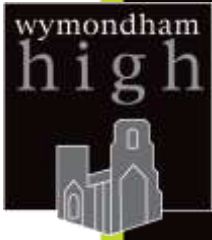
Complete model paragraphs using the range of techniques studied and 'colour' them in to self-assess how much you have included.

Devise a range of ways to plan your response (diagrams, flow charts, synonym bank)

Experiment with time and perspective shifts

Write in 40 minute chunks to replicate the examination situation.

Creative Writing



One word paragraphs for effect

A range of sentence lengths for effect

Accurate spelling and punctuation

A range of connectives which can link and develop your ideas

A range of openers (Seeing / Running / Looking)

Patterns of two and three in descriptions

What you can see, hear, feel and smell

Use of colour

Use of flashback and perspective shifts

Multi – clause sentences which gradually build up detail

Persuasive Writing

Paragraphs for organisation and effect

Connectives (however, moreover, therefore, indeed, similarly)

Anecdotes or personal stories to make the piece more involving.

Facts and statistics – make them up

Repetition

Using opposing banks of words for shifts in tone

Personal opinions

Use guilt to make your point clearer

Varied sentence lengths for effect

Rhetorical questions

Direct address ('You') and pronouns ('we', 'our')

Full range of punctuation

Ways to revise reading

- Produce a page of emotions and synonyms to fully engage with the effects produced by literary and structural devices.
- Always start your analysis with the effects produced by the author's choice of language and structure...
- Tip – the question will not always ask for effects produced.....but the mark scheme demands it!
- Re-reading your literature texts and using them to see how paragraphs and chapters develop in tone by using structural and literary devices.
- Use the revision work book – it is full of useful activities but listen to your teacher too!

Other revision tips

- Model paragraphs around the house, looking at how punctuation is used.
- Create punctuation post it notes
- Rules for each question on posters around the desk.
- Going through the mock examination and exemplar scripts highlighting the problem questions and repeating them.
- YouTube – search AQA English Language 2017
- www.aqa.org.uk/English
- ONE NOTES will be available for the Literature texts and Language papers and will be shared with students.
- Get into good habits – leave time in the evening to study and start planning now: **approximately 26 teaching weeks!**

Websites and other resources

