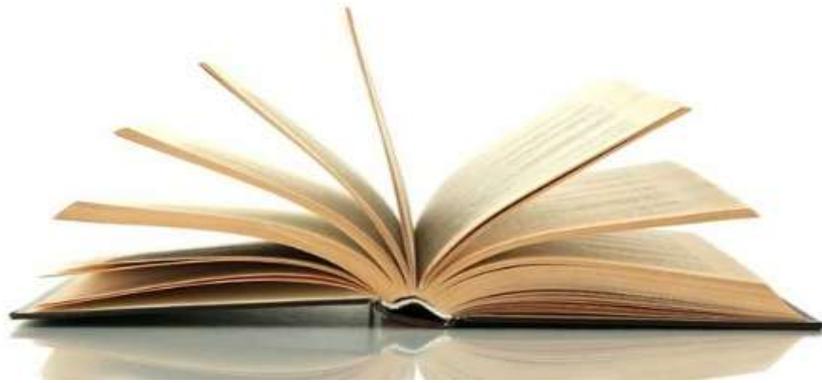


- Wymondham High Sixth Form -



# Guide to A Level English Literature

What will I study?  
What books, plays and poetry will I read?  
How will I be assessed?  
How can I prepare for studying English Literature at  
Wymondham High?

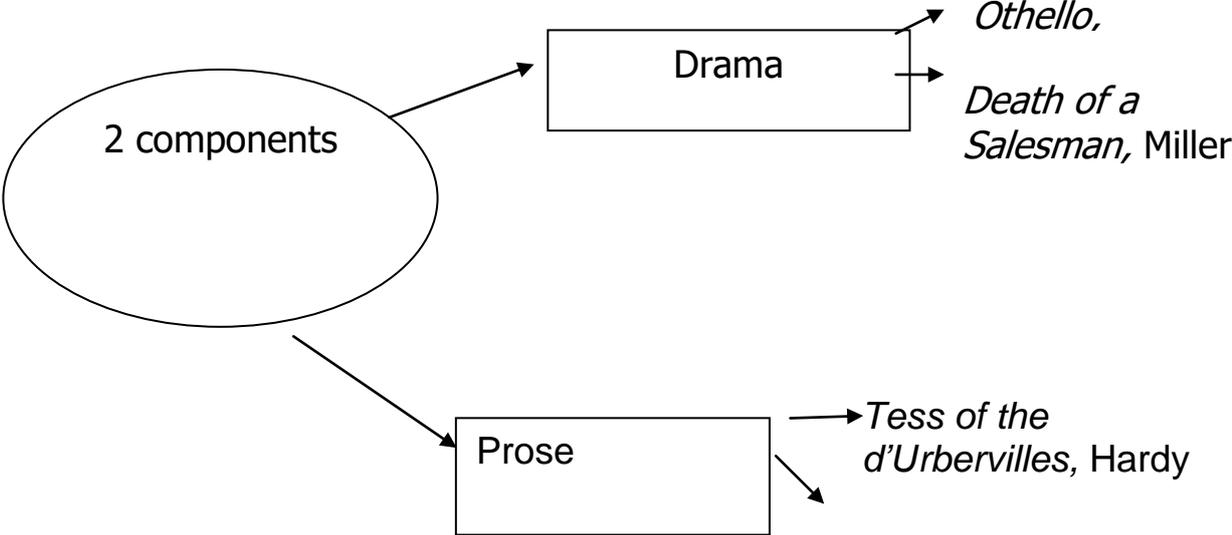
*"That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong."*

— [F. Scott Fitzgerald](#)

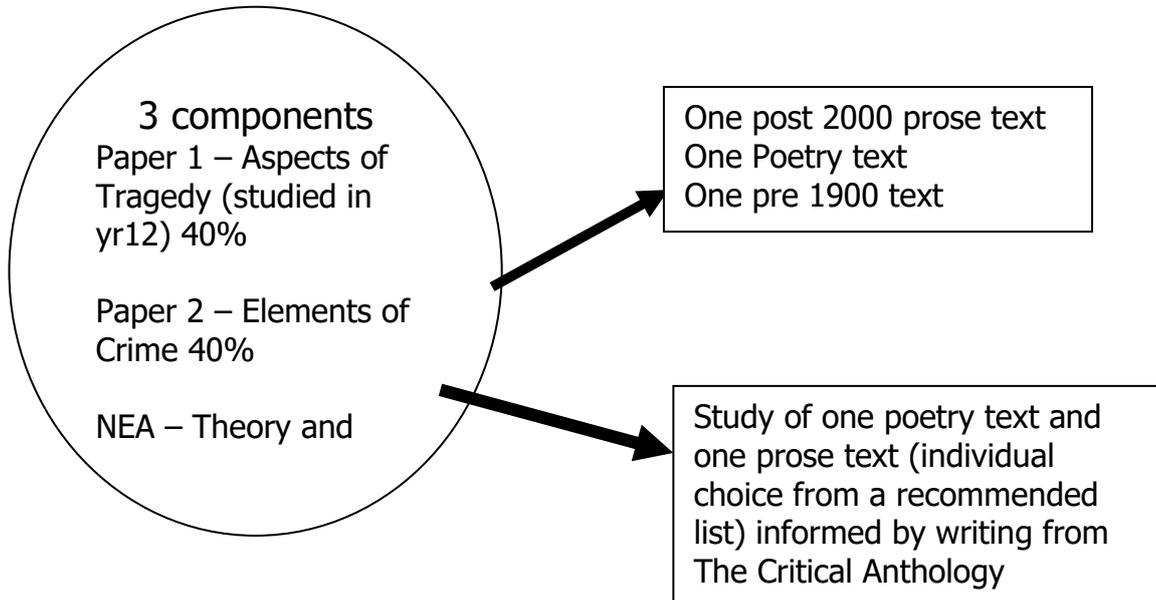
# The Course Structure

The A level course is split into two parts: Aspects of Tragedy and Elements of Crime Writing.

## Year 12 English Literature: Aspects of Tragedy



# Year 13 English Literature: Elements of crime writing



**Assessment.**  
 There are **two coursework** (NEA) essays and you will sit **two exams.**

<b>Paper 1: Aspects of Tragedy</b>	<b>Paper 2: Elements of Crime writing</b>	<b>Non – exam assessment: theory and independence</b>
Exam: 2 hours 30 minutes Closed book 75 marks 40% of A level	Exam: 2 hours 30 minutes Open book 75 marks 40% of A level	50 marks 20% of A level Assessed by your teachers Moderated by AQA
Questions Section A : one passage based question on <i>Othello</i> (25marks)  Section B: one essay question on <i>Othello</i> (25 marks)  Section C: one essay question linking two texts (25 marks)	Questions Section A : one compulsory question on an unseen passage (25 marks)  Section B: one essay question on a set text  Section C: one essay question which connects two texts	Two essays of 1,250 – 1,500 words, each responding to a different text and linking to a different aspect of the Critical Anthology.  One essay can be re - creative if you choose.

## Homework

As a guideline, you should expect to spend about 5 hours a week on English homework including wider reading and coursework.

Each teacher will set and 'mark' homework at least once a fortnight. In total you can expect to have 2 marked essays per half term (one from each teacher).

[Examples of homework tasks:](#)

**Prepare a presentation for the class** on a specific poem, extract, event, theory, writer etc.. This will usually include a power point or hand out and the teacher will usually indicate the type of content and the assessment objectives This may be marked by the teacher or peer marked.

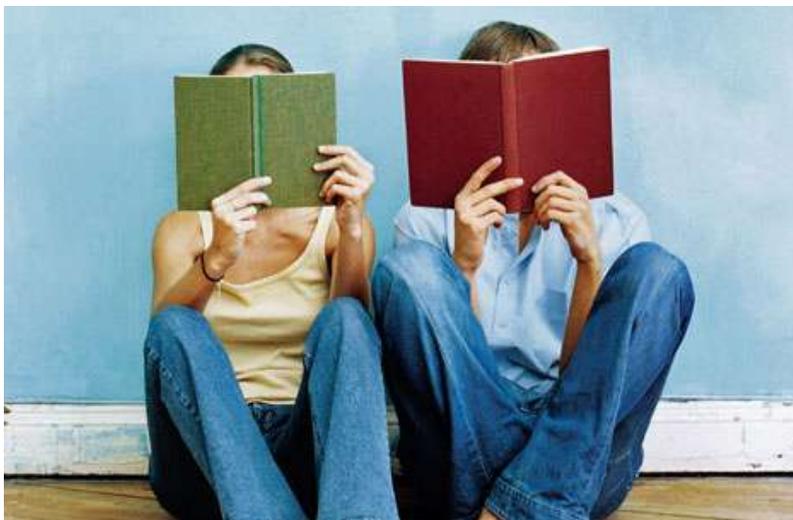
**Reading of set texts.** Read specific chapters of a novel, scenes of a play extracts from text book etc. in preparation for the following lesson. This may be accompanied with questions and you may be given a specific focus to make notes on (theme, character, writer's techniques etc.) Feedback on this will often be oral during the lesson.

**Viewing/listening** There are often very good TV and radio adaptations or documentaries relevant to the texts you are studying and you may be asked to watch or listen to these in preparation for the following lesson.

**Essays.** These will usually be based on set texts in the first term, a specific question about a character, theme etc... or a close analysis of a passage. It is important to adhere to the word limit for these essays. In the spring term essays are more likely to be in the form of exam type questions (analysis of an extract, comparison of texts) and here a time guideline may be more helpful than a word limit. Your essays will be assessed used AQA marking criteria and grades will be in the form of marks and bands.

## Monitoring, recording and tracking

At the beginning of the academic you will be issued with a recording and monitoring form. Each time a piece of graded work is returned you should record the following information: AO, teacher, mark, date and target. You will keep these forms in the front of your folder with any returned work.



## Be prepared for A level English Literature at Wymondham High.

Before you arrive, get yourself ready by getting the following:

- **One leaver arch file** – kept at home, containing all English Literature handouts, notes etc.
- **File dividers (5) for the leaver arch file, labelled as follows:**
  - Introduction to Tragedy
  - *Othello*
  - *Death Of A Salesman*
  - *Tess Of The d'Urbervilles*
  - Critical anthology
- **One daily folder** – for keeping recent notes, homework, etc. with appropriate dividers.

You will be able to collect your set texts from the library at the beginning of term and you will return them at the end of the course. If you want to buy your own copies of the texts please check which edition you should buy with your teacher before making any purchase.

Tasks for you to complete before September:

Create your folder (as above)

Research the genre of tragedy, here are some useful links:

[www.merriam-webster.com/dictionary/tragedy](http://www.merriam-webster.com/dictionary/tragedy)

<https://en.wikipedia.org/wiki/Tragedy>

[www.shmoop.com](http://www.shmoop.com) › Literature Glossary

<https://www.youtube.com/watch?v=NWbxpK90I>

[faculty.gvsu.edu/websterm/tragedy.htm](http://faculty.gvsu.edu/websterm/tragedy.htm)

You could also watch versions of *Othello*, *Death of a Salesman* and *Tess of The d'Urbervilles*

Also, obviously, begin reading the texts!

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