



# A Level Induction Day

Monday 27<sup>th</sup> June 2016

EDEXCEL: 9FA 01/02 – 9GC 01/02 – 9 TE 01/02

Fine Art – Art Multimedia – Art Textiles

Welcome to the Art Department! **Today you will be introduced to the department and its facilities!**

The Art Department at Wymondham High Academy is a lively, forward looking and dynamic centre of creativity. We aim to nurture and support students in a stimulating, thought provoking and innovative learning environment which will assist and develop pupils artistic experiences. The department currently consists of 6 members of teaching staff, supported by two skilled technicians.

The department's objectives are to make Art meaningful, enjoyable and accessible to all students. We provide a unique means of self-expression whilst promoting the confidence and desire in the pupils to produce work of quality. Practical demonstrations are central to the teaching ethos of the department providing an effective means of introducing new skills and techniques whilst generating confidence.

**All students will be given an 'Art Materials' order form. The Art Department are endorsing the need for Fine Art, Art Multimedia and Art Textiles students to have their own 'tool box' of materials and resources, which they can bring in to school for their own use.**

**\*Please send your order form and cheque to Miss Emma Traynor no later than the 6<sup>th</sup> July 2016.**

**To prepare you for your A-Level studies we have set you the following summer task...**

## SUMMER PROJECT

**Title:** 'Objects and Viewpoints'

**Time scale:** Summer Holidays – Bring to first lessons in September.

### FINE ART:

Produce a small body of work (around 5-10 sheets of A3/A2) using various media, surfaces, scale and viewpoints around the above theme. Consider how you can develop your visual recording and mark making skills. **You must provide evidence of artist's influences (visual and analytical) and a gallery visit (local or national) to support your work.**

### ART MULTIMEDIA:

Use your digital camera to shoot at least 10 interesting photographs around the above theme. Try as many different techniques as you can use the '**Basic Guide to Digital Photography**' given to you. Develop and manipulate your photographs using Adobe Photoshop or a similar software package. Think about how you can make your work unique and individual and feel free to add illustrative and/or other design details. Keep your original photographs safe because you will need them later! **You must provide evidence of artist/designers influences (visual and analytical) and a gallery visit (local or national) to support your work. Use SCREEN SHOTS TO SHOW YOUR WORKINGS!**

**\*If you do not have Photoshop, you can download a 30 day free trial from [adobe.com](http://adobe.com)**

## ART TEXTILES:

Produce a small body of work, (Around 12 sheets of A3), exploring how designers and fashion are inspired/influenced by the world around us. You will have an Art Textiles 'Summer Project Brief' to help guide you through your exploration. You should use this opportunity to showcase your current Art and Textile skills. **You must provide evidence of artist's/designers influences (visual and analytical) and a gallery visit (local or national) to support your work.**

## What's ON and Where to visit...

To help you to provide evidence of a gallery visit, we have outlined some key places that you could visit during your extended summer holidays!

<b>London</b>	<b>Norwich</b>
<b>Royal Academy –</b> <ul style="list-style-type: none"><li>• Summer Exhibition (ends 21<sup>st</sup> August)</li><li>• Bill Jacklin RA: The Graphic Work 1961 - 2016 (ends 28<sup>th</sup> August)</li><li>• David Hockney RA: 82 Portraits and Still-Life (2<sup>nd</sup> July – 2<sup>nd</sup> October)</li></ul>	<b>Castle Museum –</b> <ul style="list-style-type: none"><li>• The British Art Show 8 (ends 4<sup>th</sup> September)</li><li>• The Art of Cloughton Pellow 1890-1966 (ends 15<sup>th</sup> January 2017)</li><li>• From Norfolk to Nubia: the watercolours of E.T Daniell (ends 5<sup>th</sup> March 2017)</li><li>• Permanent Art Collection (17<sup>th</sup>-20<sup>th</sup> century)</li></ul>
<b>National Portrait Gallery -</b> <ul style="list-style-type: none"><li>• BP Portrait Award (ends 4<sup>th</sup> September)</li><li>• Russia and the Arts: The age of Tolstoy and Tchaikovsky (until 27<sup>th</sup> June)</li><li>• Black Chronicles: Photographic Portraits 1862 – 1948 (until 11<sup>th</sup> December)</li></ul>	<b>Sainsbury Centre for Visual Arts (UEA) –</b> <ul style="list-style-type: none"><li>• Alberto Giacometti: A line through time (ends 29<sup>th</sup> August)</li><li>• Henri Cartier-Bresson: Paris (ends 29<sup>th</sup> August)</li><li>• Alfred Cohen: Light and Water (starts July 2016)</li></ul>
<b>Tate Modern -</b> <ul style="list-style-type: none"><li>• Mona Hatoum (ends 21<sup>st</sup> August)</li></ul> <i>*Other selected shows</i>	
<b>Tate Britain -</b> <ul style="list-style-type: none"><li>• Conceptual Art in Britain 1964 - 1979 (ends 29<sup>th</sup> August)</li></ul> <i>*Other selected shows</i>	
<b>Victoria and Albert (V&amp;A) -</b> <ul style="list-style-type: none"><li>• Botticelli Reimagined (ends 3<sup>rd</sup> July 2016)</li><li>• Paul Strand: Photography and Film for the 20<sup>th</sup> Century (ends 3<sup>rd</sup> July)</li><li>• Undressed: A brief history of Underwear (ends 27<sup>th</sup> March 2017)</li></ul> <i>*Many, many other displays of art, design and all things creative and decorative. Well worth a visit!</i>	
<b>Science Museum</b> <ul style="list-style-type: none"><li>• Permanent display of interesting exhibits to draw.</li></ul>	
<b>Natural History Museum</b> <ul style="list-style-type: none"><li>• Permanent display of interesting exhibits to draw.</li></ul>	
<b>London Transport Museum -</b> <ul style="list-style-type: none"><li>-Transported by Design Festival (Sunday July 3<sup>rd</sup>)</li><li>-Designology (permanent exhibition)</li></ul>	

**Good luck, work hard and we look forward to seeing you in September...**

**If you have any questions please email: [moultonn@wh-at.net](mailto:moultonn@wh-at.net)**